



Focus on Personal Development: Tips to Prepare for Your Performance Evaluation during the Days of Covid

GC AdvantageSM Webinar
October 2020



GC AdvantageSM

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December 3, 2020, 1-2pm ET
 - **Turning Lawyers into Leaders and Developing Successors**
January 13, 2021, 1-2pm ET

Questions & Answers



Submit questions to panelists at any time throughout the presentation via the **Q&A feature**. Questions will be answered at the end of the webinar.



You may use the **chat feature** to communicate with support staff regarding technical issues.

Featured Speakers



Helen Pudlin

Senior Advisor – **BarkerGilmore**

Former EVP & GC – **The PNC Financial Services Group**



Marla Persky

Senior Advisor – **BarkerGilmore**

Former SVP, GC, & Corp Sec'y – **Boehringer Ingelheim**



Ann Harlan

Senior Advisor – **BarkerGilmore**

Former VP, GC & Corp Sec'y – **The J.M. Smucker Company**



LIKELY CHALLENGES THIS YEAR

A woman with long dark hair, wearing a light blue blazer over a white collared shirt, is seated at a desk. She is looking down at a laptop screen with a focused expression. On the desk, there is a laptop with a silver keyboard and a trackpad. Next to the laptop are several sheets of paper featuring colorful bar and pie charts, suggesting a business or financial report. The background is a blurred office environment with a grey sofa and a large window.

HOW TO PREPARE FOR YOUR PERFORMANCE REVIEW THIS YEAR

THE PERFORMANCE REVIEW AS PART OF A CONTINUING PROCESS





THE VALUE OF FREQUENT CHECK-INS



CHECK-IN LOGISTICS IN A REMOTE ENVIRONMENT

A man in a dark suit and light blue shirt is shown from the chest up, looking down at a document. He is holding a black pen in his right hand, poised to write. His left hand is resting on the document. The background is dark and out of focus. On the right side of the image, there is a large grey rectangular box containing white text.

HOW FORMAL PERFORMANCE REVIEWS SHOULD BE CONDUCTED

A 3D rendering of a winding road with a dashed white center line, set against a blue textured background. Several red location pins are placed along the road, marking specific points. The road curves from the bottom left towards the top center of the frame.

ADDRESSING PAST ACCOMPLISHMENTS



FRAMING A REQUEST FOR FEEDBACK

A close-up photograph of a person's hand, wearing a dark suit sleeve, holding a thick stack of US dollar bills. The top bill is a 100-dollar bill, showing the portrait of Benjamin Franklin. The stack is fanned out slightly, revealing other bills underneath. The background is plain white.

BROACHING THE TOPIC OF COMPENSATION

GETTING
FEEDBACK IN THE
ABSENCE OF A
FORMAL
PERFORMANCE
REVIEW



FRAMING A REQUEST FOR FEEDBACK



Q&A Session

Thank you for attending.



Please let us know how BarkerGilmore can help
you succeed.

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